



Selected recordings are highlighted with the accolade IRR OUTSTANDING. The identification of such recordings has been made by individual reviewers. The selected release is illustrated in the review with a reproduction of the sleeve and the IRR OUTSTANDING logo.

## Outstanding in the October 2009 edition



### Beethoven

New

Piano Concertos – No. 2 in B flat, Op. 19; No. 3 in C minor, Op. 37.  
François-Frédéric Guy (piano); Orchestre Philharmonique de Radio France/Philippe Jordan.  
**Naïve V5179** (full price, 1 hour 5 minutes). *Website* www.naiveclassique.com  
*Producer* Arnaud Moral. *Engineer* Joël Soupiron. *Date* December 2008.



### Haydn Piano Trios, Volume 2.

New

Piano Trios – Hob. XV/28 in E; Hob. XV/29 in E flat; Hob. XV/30 in E flat;  
Hob. XV/31 in E flat minor.  
Florestan Trio (Anthony Marwood, violin; Richard Lester, cello; Susan Tomes, piano).  
**Hyperion CDA67757** (full price, 1 hour). *Website* www.hyperion-records.co.uk  
*Producer* Andrew Keener. *Engineer* Simon Eadon. *Dates* February 9th-11th, 2009.



### Penderecki - Complete Choral Works.

New

Benedicamus Domino. Benedictum Dominum. Benedictus. Ize Cheruwimy. Kaczka pstra.  
Magnificat – Sicut locutus est. Polish Requiem – Agnus Dei. Psalms of David – Psalm 30.  
Sanctus. Seven Gates of Jerusalem – De Profundis. Stabat Mater. St Luke Passion – In  
pulverum mortis; Miserere; Ut quid Domine. Three Pieces in Old Style – Aria. Veni Creator.  
Polish Chamber Choir/Jan Lukaszewski.  
**Dux DUX0694** (full price, 58 minutes). *Website* www.dux.pl  
*Producers/Engineers* Marcin Guz, Małgorzata Polanska, Lech Totwinski. *Date* December 2008.



### Verdi - Messa da Requiem.

New

Anja Harteros (soprano); Sonia Ganassi (mezzo); Rolando Villazón (tenor); René Pape (bass);  
Coro e Orchestra dell'Accademia Nazionale di Santa Cecilia/Antonio Pappano.  
**EMI Classics 6 98936-2** (medium price, two discs, 1 hour 24 minutes). Latin texts and English/French/  
German translations included. *Website* www.emi.com *Producer* David Groves. *Engineers*  
Jonathan Allen, Massimiliano Cervini, Claudio Emili, Marco Emili, Luca Padovano. *Dates* Live  
performance at Sala Santa Cecilia, Auditorium Parco della Musica, Rome on January 8th-13th, 2009.



### Spiritual Resistance - Music from Theresienstadt.

New

**Berman** 1938-1945, Reminiscences – excerpts. **Haas** Four Songs on Chinese Poetry.  
**Klein** Three Songs, Op. 1. Lullaby. **Krásá** Fünf Lieder, Op. 4. **Schul** Die Nicht-Gewesenen.  
**Ullmann** Drei Lieder, Op. 37. Der Mensch und sein Tag, Op. 47. Der müde Soldat. I.  
**Weber** Ich wandre durch Theresienstadt.  
Wolfgang Holzmaier (baritone); Russell Ryan (piano).  
**Bridge BRIDGE9280** (full price, 1 hour 5 minutes).  
Czech/German texts and English translations included. *Website* www.bridgerecords.com  
*Producer/Engineer* Silas Brown. *Dates* March 30th and 31st, 2008.

### Jonas Kaufmann

New



**Beethoven** Fidelio, Op. 72 – Gott! welch Dunkel hier!.

**Mozart** Die Zauberflöte, K620 – Dies Bildnis ist bezaubernd schön; Die Weisheitslehre dieser  
Knaben ... Wie stark ist nicht dein Zauberton.

**Schubert** Alfonso und Estrella, D732 – Schon, wenn es beginnt zu tagen. Fierrabras, D796 –  
Was quälst du mich, O Missgeschick! ... In tiefbewegter Brust.

**Wagner** Lohengrin – In fernem Land; Mein lieber Schwan!. Parsifal – Amfortas! ... Die  
Wunde!; Nur eine Waffe taugt. Die Walküre – Winterstürme wichen dem Wonnemond.

Jonas Kaufmann (tenor) with Margarete Joswig (mezzo); Michael Volle (bass-baritone); Valdis  
Jansons (bass); Coro del Teatro Regio di Parma; Mahler Chamber Orchestra/Claudio Abbado.  
**Decca 478 1463** (full price, 1 hour 9 minutes). German texts and English/French translations included.  
*Website* www.deccaclassics.com

*Producer* Christopher Alder. *Engineer* Philip Siney. *Dates* December 2nd-6th, 2008.